



MAHATMA GANDHI UNIVERSITY, KERALA

Abstract

Mahatma Gandhi University - Department of Student Services - Mahatma Gandhi University Youth Festival Rules 2024 - Consolidation - Orders Issued.-

Department of Students Services

No. 1669/DSS/2025/MGU

Priyadarsini Hills, Dated: 23.02.2025

- Read:-*
1. U.O. No.637/LEGN/2024/M.G.U. dated 20.01.2024
 2. U.O. No.1655/LEGN/2024/M.G.U. dated 22.02.2024
 3. U.O. No.7464/LEGN/2024/M.G.U. dated 14.08.2024
 4. U.O. No.8338/LEGN/2024/MGU dated 12.09.2024
 5. U.O. No.11473/LEGN/2024/MGU dated 18.12.2024
 6. U.O. No.1044/LEGN/2025/MGU dated 30.01.2025
 7. U.O. No. 1234/LEGN/2025/MGU dated 05.02.2025
 8. Letter dated 19.01.2025 received from the General Secretary Mahatma Gandhi University Union (2023-2024).

ORDER

The University has issued 'The Mahatma Gandhi University Youth Festival Rules-2024' vide paper read (1) above. Subsequently, amendments were made to these rules, vide paper read (2) to (7) above.

Vide letter read (8) above, the General Secretary Mahatma Gandhi University Union (2023-2024) had requested to consolidate 'The Mahatma Gandhi University Youth Festival Rules-2024'.

In light of the above, the proposal to consolidate 'The Mahatma Gandhi University Youth Festival Rules-2024' by including all the Amendments and incorporating the Youth Festival Event Number (YFEN) for the various ITEMS/EVENTS in 'The Mahatma Gandhi University Youth Festival Rules-2024' was placed before the Vice Chancellor for consideration.

Considering the above, the Vice Chancellor has accorded sanction to consolidate 'The Mahatma Gandhi University Youth Festival Rules-2024' by including all the Amendments and incorporating the Youth Festival Event Number (YFEN) for the various ITEMS/EVENTS in 'The Mahatma Gandhi University Youth Festival Rules-2024'.

Orders are issued accordingly.

ABRAHAM K SAMUEL

DIRECTOR
For REGISTRAR

Copy To

1. General Secretary, Mahatma Gandhi University Union (2023-2024).
2. PS to VC/ PVC
2. PA to Registrar/FO/CE
3. ACA1/ ADA1
4. ACC1/ACC2
- 5 KSAD/P.R.O
6. Legislation Section/Legal Section
7. Stock File / File Copy

MAHATMA GANDHI UNIVERSITY KOTTAYAM, KERALA



The Mahatma Gandhi University Youth Festival Rules-2024 (Including All the Amendments and Incorporating the Youth Festival Event Number (YFEN) for Various Items/Events)

MGUYF CONSOLIDATED RULES FOR THE YEAR 2025

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1.Preliminary

1.1 Short title,extent and commencement:

- (1) These Rules may be called "The Mahatma Gandhi University Youth Festival Rules 2024."
- (2) They shall be extended to all the Youth/Arts Festivals of the Affiliated Colleges and Teaching Departments/ Academic Schools of the Mahatma Gandhi University, Kottayam and the Mahatma Gandhi University Youth Festival and shall supersede all rules /orders / bye-laws existing, as on date.
- (3) They shall come into force from the Mahatma Gandhi University Youth Festival for the academic year 2024-2025 onwards.

1.2 General:

The University Youth Festival aims to acquaint our student youth with India's rich cultural heritage. These gatherings foster not only an appreciation for our cultural legacy but also instill in them a spirit of adventure, cooperation, and the pursuit of excellence in the realms of art and culture. Additionally, they nurture feelings of fraternity, patriotism, unity, and brotherhood.

The festivals serve as platforms for the emerging artists from colleges affiliated with Mahatma Gandhi University/ Teaching Departments/ Academic Schools, offering them recognition and encouragement. Our budding talents shine during these youth festivals. Whenever possible, students actively participate in organizing and managing the festival, fostering their organizational abilities and leadership qualities.

1.3 Aims and Objectives:

- a) To foster and nurture art and culture among students.
- b) To provide students a common platform to showcase their cultural and artistic talents.
- c) To cultivate excellence in music, dance, theatre, literary activities, and fine arts.
- d) To foster camaraderie and fellowship among young artists by providing them a shared platform to display their talents.
- e) To channelize the energies and talents of our youth into constructive and creative pursuits.
- f) To enable our student community to appreciate and acknowledge India's rich and illustrious cultural heritage.
- g) To promote cultural unity and national integration among students.

1.4 Definitions:

1. In these rules unless the context otherwise requires-
 - a) "Committee" means Steering-Cum-Appellate Committee.
 - b) "Festival" means Mahatma Gandhi University Youth Festival.
 - c) "Judge" signifies a person appointed to pronounce decisions in a contest or competition.
 - d) "University Union" means Mahatma Gandhi University Students' Union.
2. Words and expressions used and not defined in these rules but defined in the Mahatma Gandhi University Act,1985, Mahatma Gandhi University Statutes,1997 or in the General Clauses Act,1897, shall have the meaning respectively assigned to them in those acts.

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2. Rules

2.1 These rules may be called The Mahatma Gandhi University Youth Festival Rules 2024.

2.2 Objective: These rules aim to coordinate the rules governing the conduct of youth festivals both at the College level and the University level.

2.3 Competitions will encompass the items listed in Schedule – I , of these Rules both at the College level and the University Level.

2.4 College level Competition :There shall be a Steering cum Appellate Committee which shall supervise the College Level competitions conducted annually.

2.5 The Steering Cum Appellate Committee shall have the following members:

- a) The Principal (Chairperson)
- b) Staff advisor to college Union
- c) DSS Program Coordinator and One staff member nominated by the principal
- d) Arts Club Secretary
- e) Chairman and General Secretary of the College Union.

2.6 The Principal or the nominee of the Principal and three other members shall constitute the Quorum of the Committee.

2.7 The Principal shall appoint Judges for various competitions from a panel prepared by the committee mentioned in Para 7. These Judges should possess proficiency in the relevant field and exhibit impartiality.

2.8 Only the winners of first places in individual items at the college level competitions shall be eligible to participate in University level competitions.

2.9 The total items for the Youth Festival shall be 90.

2.10 Each student is strictly limited to participating in a maximum of 5 (five) individual items.

2.11 For group items, a college shall submit only one team. Each college can participate in a maximum of 6 (six) out of 20 (Twenty) group items in the competition. The number of participants specified in the rules shall be followed in each group item respectively.

2.12 The committee mentioned in Rule 5 functions as the Appellate body for college- level competitions. Any complaint about the selection of Candidates for the University Youth Festival shall be referred to the Committee, and its decision shall be final.

ENTRY FORMS

2.13 Participant List Submission:

(i) The Entry Form, listing participants for various items, must be signed by the Principal and the Arts Club Secretary. It should reach the Office of the Department of Student Services or the Mahatma Gandhi University Students Union on or before the specified due date. The entry forms must include the competitor's name (in block letters), class, address, mobile phone number, and email ID. In the case of group items, the entry form shall have the names of all participants.

(ii) No spot entries will be permitted for Individual Events under any circumstances. However, for Group Events, upon the Principal's request, the substitution of two/three members will be allowed, provided formalities are completed at least one day before the Youth Festival commences.

2.14 Participant Requirements: Every participant, including members of group items, must carry their College Identity Cards to partake in the Youth Festival. The teacher-in-charge of the contingent should possess an authorization letter signed by the Principal of the college concerned to address any urgent situations.

2.15 Date and Venue Arrangement: The date and venue for the University Youth Festival will be determined by the Mahatma Gandhi University Union in consultation with the Vice-Chancellor.

2.16 General Convener: The General Secretary of the Mahatma Gandhi University Union will serve as the General Convener of the University Youth Festival.

PROGRAMME COMMITTEE

2.17 The Vice-Chancellor may nominate one Senior Professor as the Chairman of the Programme Committee for the University Youth Festival.

STEERING-CUM-APPELLATE COMMITTEE(SAC)

2.18A Steering Cum Appellate Committee shall be constituted, to supervise and control the conduct of the University Youth Festival. The Steering-Cum-Appellate Committee overseeing the University Youth Festival will consist of the following members:

- a. Pro-Vice-Chancellor(Chairman)
- b. Director of Student Services(Convenor)

- c. Convener of Syndicate Committee on Students Discipline, Welfare and Grievance.
- d. Student Syndicate Member.
- e. Chairman-Programme Committee.
- f. Three Principals/Professors/Associate Professors nominated by the Vice-Chancellor.
- g. Chairman, Mahatma Gandhi University Union
- h. General Secretary, Mahatma Gandhi University Union

2.19 The Chairman or the Convener and three other members shall constitute the Quorum of the Committee.

2.20 The Chairperson for Committee is the Pro-Vice-Chancellor and in his absence the Director, Department of Student Services who is the Convener of the Committee shall be the Chairperson of the Committee.

2.21 Sub-committees will be formed by the Steering-Cum-Appellate Committee to ensure the smooth functioning of the Festival.

2.22 Judges' Availability: In the event of unavailability of Judges from the prepared panel, the Union may invite Judges outside the panel with prior sanction from the Pro- Vice-Chancellor/Chairman of the Committee.

2.23 Criteria for Grading Individual/Group Items:

Marks	Grade
35-50	D
51-65	C
66-80	B
81-100	A

2.24 Points Awarded to Winners:

	Individual item	Group item
I Place	5	10
II Place	3	6
III Place	1	2

2.25 Exclusion of Group Item Points from Individual Championships: Points scored in group items will not be considered while determining individual champion ships.

PENALTY FOR MALPRACTICE

2.26 If any participant or group of participants are found engaged in any form of

malpractice, they shall be disqualified from that event. The participant /group / team representing a College is found engaged in malpractices of any kind, the respective College shall be debarred from participating in the Youth Festival for three years and a fine of Rs.50,000/- (Rupees Fifty Thousand Only) shall be imposed on such institutions.

PENALTY FOR EXCEEDING TIME LIMIT

2.27 Participants exceeding the time limit will not be disqualified but subject to penalties:

- a) Grace time of 10SECONDS for items up to 10 minutes and 20 SECONDS for items above 10 minutes will be allowed to complete the program.
- b) Light indications: WHITE for commencement, YELLOW for warning, RED for time's end.
- c) After grace time, the final bell rings; Judges may penalize by trimming marks for exceeding the time limit.

APPEALS

2.28 Handling of Appeals: The Committee has the authority to consider written appeals from participants regarding the conduct of the Youth Festival and may request relevant records.

2.29 Procedure for Submitting Appeals: A written appeal should be signed either by the participant or any member of the Students' Union of the respective college. It must be submitted within an hour of the announcement of the result along with a protest fee of Rs. 1000/- (Rupees One thousand only).

- a) The protest fee is non-refundable unless the appeal is substantiated. The Committee's decision is binding and final. Appeal regarding Judges' marks will not be entertained.

2.30 Disqualification Authority: The Committee can disqualify participants or teams for gross misbehavior or violation of rules.

PARTICIPATING COLLEGES

2.31 Contingent Composition: Each college's contingent participating in the Youth Festival may comprise participants, accompanists, the Arts Club Secretary, and two staff members, including one lady to attend if women participants are available.

2.32 Accommodation Arrangements: Participating teams are responsible for their own accommodation arrangements. However, the organizing committee will make sincere efforts to accommodate students as guests in student hostels/classrooms of colleges, utilizing common rooms, dormitories etc.

2.33 Conduct Expectations: All participants must maintain dignity and decorum throughout the Festival. Any behavior contrary to the Festival's objectives may result in suitable action by the Committee.

2.34 Student Involvement in Festival Organization: Students are encouraged to be involved in organizing and managing the Festival under the guidance of teachers whenever

possible.

AGE

2.35 Eligibility Criteria: Only bonafide full-time students enrolled in colleges affiliated with the University or Institution/Department are eligible. However, students who are professional artists above 30 years of age are requested not to participate in the competitions.

2.36 Financial Responsibility: The participating college/college union is responsible for covering traveling, lodging, and boarding expenses.

ACCOMPANISTS

2.37 Definition of Accompanists: Accompanists include playback singers and individuals playing musical instruments. Other roles like curtain pullers, light operators, makeup personnel, and CD/USB operators are not considered accompanists. Preference shall be given to the students from the college as accompanists while external accompanists/helpers can be used following item-specific rules.

DATA ENTRY & OTHER DUTIES

2.38 Responsibilities: Duties related to the festival, such as printing and dispatching of forms, data entry, participant list preparation, stage manager and judge file preparation, result consolidation, certificate printing and dispatching, and issuing appointment orders and duty certificates, will be executed by the Department of Student Services (DSS).

STAGE PASS

2.39 Entry Procedure: Registered participants must collect their STAGE PASS from the Registration Counter and report to the Stage Manager for the program concerned. Participants and accompanists must have their Individual College Identity Cards for Verification at the Registration Counter & Stage, which will be managed by student volunteers.

2.40 Certificates Issuance: Certificates will be issued to winners and other A grade holders in the University Youth Festival.

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1. SCHEDULE-I-LIST OF COMPETITIONS

No	YFEN	Items	Participants	Max. No. of Accompanists	Total persons	Maximum Time
I.MUSICAL EVENTS						
1	YFEN 01	Light Music Vocal (Indian) Male	1	1	2	5Minutes
2	YFEN 02	Female	1	1	2	5Minutes
3	YFEN 03	Transgender	1	1	2	5Minutes
4	YFEN 04	Classical Music Vocal Male	1	2	3	10 Minutes
5	YFEN 05	Female	1	2	3	10 Minutes
6	YFEN 06	Transgender	1	2	3	10 Minutes
7	YFEN 07	Stringed Instrument Eastern Style	1	-	1	10 Minutes
8	YFEN 08	Western Style	1	-	1	10 Minutes
9	YFEN 09	Wind Instrument Eastern Style	1	-	1	10 Minutes
10	YFEN 10	Western Style	1	-	1	10 Minutes
11	YFEN 11	Percussion Instrument Eastern Style	1	-	1	10 Minutes
12	YFEN 12	Western Style	1	-	1	10 Minutes
13	YFEN 13	Western Vocal Solo	1	1	2	5Minutes
14	YFEN 14	Group Song (Indian)	6	3	9	10 Minutes
15	YFEN 15	Group Song (Western)	6	3	9	10 Minutes
16	YFEN 16	Vanchipattu	8	-	8	10Minutes
17	YFEN 17	Mappilapattu	1	-	1	5Minutes
18	YFEN 18	Nadanpattu	8	-	8	10 Minutes

19	YFEN 19	Folk orchestra	12	-	12	10 minutes
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II.DANCE EVENTS						
20	YFEN 20	Kathakali	1	5/CD/USB	6	15 Minutes
21	YFEN 21	Bharathanatyam (Male)	1	4/CD/USB	5	15 Minutes
22	YFEN 22	Bharathanatyam (Female)	1	4/CD/USB	5	15 Minutes
23	YFEN 23	Bharathanatyam (Transgender)	1	4/CD/USB	5	15 Minutes
24	YFEN 24	Mohiniyattam	1	4/CD/USB	5	15 Minutes
25	YFEN 25	Folk Dance (Individual Male)	1	4/CD/USB	5	10 Minutes
26	YFEN 26	Folk Dance (individual Female)	1	4/CD/USB	5	10 Minutes
27	YFEN 27	Folkdance individual (Transgender)	1	4/CD/USB	5	10 Minutes
28	YFEN 28	Folk Dance (Group)	10	5/CD/USB	15	10 Minutes
29	YFEN 29	Margamkali	10	4/CD/USB	14	10 Minutes
30	YFEN 30	Oppana	10	4/CD/USB	14	10 Minutes
31	YFEN 31	Thiruvathirakali	10	4/CD/USB	14	10 Minutes
32	YFEN 32	Other forms of Classical Dances	1	4/CD/USB	5	15 Minutes
33	YFEN 33	Ottanthullal	1	3	4	10 Minutes
34	YFEN 34	Keralatanam	1	4/CD/USB	5	15 Minutes
35	YFEN 35	Duffmuttu	10	-	10	10 Minutes
36	YFEN 36	Kolkali	12	-	12	10 Minutes
37	YFEN 37	Kuchippudi (male)	1	4/CD/USB	5	15 Minutes

38	YFEN 38	Kuchippudi (female)	1	4/CD/USB	5	15 Minutes
39	YFEN 39	Kuchippudi (Transgender)	1	4/CD/USB	5	15 Minutes
40	YFEN 40	Nagyarkoothu (Female)	1	4/CD/USB	5	20 Minutes
III.LITERARYEVENTS						
Elocution:						
41	YFEN 41	Malayalam	1	-	1	7Minutes
42	YFEN 42	English	1	-	1	7Minutes
43	YFEN 43	Hindi	1	-	1	5Minutes
44	YFEN 44	Tamil	1	-	1	5Minutes
Essay Writing:						
45	YFEN 45	English	1	-	1	1Hour
46	YFEN 46	Malayalam	1	-	1	1Hour
47	YFEN 47	Hindi	1	-	1	1Hour
48	YFEN 48	Tamil	1	-	1	1Hour
49	YFEN 49	Arabic	1	-	1	1Hour
50	YFEN 50	Sanskrit	1	-	1	1 Hour
Short Story Writing:						
51	YFEN 51	English	1	-	1	1Hour
52	YFEN 52	Malayalam	1	-	1	1Hour
53	YFEN 53	Hindi	1	-	1	1Hour
54	YFEN 54	Tamil	1	-	1	1Hour
55	YFEN 55	Arabic	1	-	1	1Hour
56	YFEN 56	Sanskrit	1	-	1	1 Hour
Poetry Writing:						
57	YFEN 57	English	1	-	1	1Hour
58	YFEN 58	Malayalam	1	-	1	1Hour
59	YFEN 59	Hindi	1	-	1	1Hour
60	YFEN 60	Tamil	1	-	1	1Hour
61	YFEN 61	Sanskrit	1	-	1	1 Hour
62	YFEN 62	Quiz	3	-	3	(Time shall be fixed by Judges)

63	YFEN 63	Aksharaslokam	1	-	1	(Time shall be fixed by Judges)
64	YFEN 64	Kaviakeli	1	-	1	(Time shall be fixed by Judges)

65	YFEN 65	Kavithaparayanm (Malayalam)	1	-	1	10 Minutes
66	YFEN 66	Poetry Recitation English	1	-	1	10 Minutes
67	YFEN 67	Hindi	1	-	1	10 Minutes
68	YFEN 68	Tamil	1	-	1	5Minutes
69	YFEN 69	Arabic	1	-	1	5Minutes
70	YFEN 70	Film Review	1	-	1	1Hour
71	YFEN 71	Kathaprasangam	1	3	4	20 Minutes
72	YFEN 72	Debate English	2	-	2	10 Minutes
73	YFEN 73	Debate Malayalam	2	-	2	10 Minutes

IV.THEATRE EVENTS

74	YFEN 74	Mono Act	1	-	1	5 Minutes
75	YFEN 75	Mimicry	1	-	1	5 Minutes
76	YFEN 76	Mime	6	2/CD/ USB	8	5 Minutes
77	YFEN 77	Skit	6	3/CD/ USB	9	10 Minutes
78	YFEN 78	One Act Play	9	3/CD/ USB	12	30 Minutes
79	YFEN 79	Parichamutt	8	-	8	10 Minutes
80	YFEN 80	Chakyarkoothu Male)	1	2/CD/ USB	3	20 Minutes

81	YFEN 81	Standup Comedy	1	-	1	5 Minutes
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V.FINEARTS						
82	YFEN 82	On the Spot Painting	1	-	1	2½Hrs.
83	YFEN 83	Collage	1	-	1	2½Hrs.
84	YFEN 84	Poster Designing	1	-	1	2½Hrs.
85	YFEN 85	Clay Modeling	1	-	1	2½Hrs.
86	YFEN 86	Cartooning	1	-	1	2 Hours
87	YFEN 87	Photography	1	-	1	(Time shall be fixed by the Judges)
88	YFEN 88	Installation	4	0	4	3 Hours
89	YFEN 89	Rangoli	1	-	1	2.30 Hrs
90	YFEN 90	Mehanthi	1	-	1	2.30 Hrs

4.SHEDULE II-RULES OF THE EVENTS

MUSICAL EVENTS

4.1	LIGHT MUSIC VOCAL	
RULES		
YFEN 01	Vocal Male	Maximum Time: 5 Minutes Participants: 1 Max. No. of Accompanists: 1
YFEN 02	Female	Total persons: 2
YFEN 03	Transgender	<ol style="list-style-type: none"> 1. Competitions are held separately for men, women, and transgender participants. 2. The maximum permitted time for the song is five(5) minutes. 3. Only Non-film Folk songs/Geet/Ghazal/Bhajan, Snabed, and Abhangas can be presented. 4. Judging will be based on qualities such as Swara, Tal, Composition, General impression, etc.

4.2	CLASSICAL MUSIC VOCAL	
RULES		
YFEN 04	Vocal Male	Maximum Time: 10 Minutes Participants: 1 Max. No.of Accompanists: 2
YFEN 05	Female	Total persons: 3
YFEN 06	Transgender	<ol style="list-style-type: none"> 1. Items can be presented in either Hindustani or Karnatik style. 2. The maximum permitted time for the item is ten(10) minutes. 3. Cinema songs are not allowed under this category. 4. Sufficient thought and care must be exercised in the choice of raga and composition. 5. Judging will be based on qualities such as Swara,Tal,selection of Raga, composition, and general impression. 6. Competitions are held separately for men, women, and transgender participants.

4.3

STRINGED INSTRUMENT

RULES

YFEN 07	Eastern Style	Maximum Time: 10 Minutes Participants: 1 Max. No. of Accompanists: 0 Total persons: 1 1. Instruments of Western origin adapted to the Indian raga system are allowed for the Eastern category. 2. For the Eastern category, items can be presented in either Hindustani or Karnatic style. 3. The maximum permitted time is ten(10) minutes. 4. Judging will be based on qualities like Tal, Composition, Nadam, Rhythm, Sruthi, and General impression, among others.
YFEN 08	Western Style	

4.4

WIND INSTRUMENT

RULES

YFEN 09	Eastern Style	Maximum Time: 10 Minutes Participants: 1 Max. No. of Accompanists: 0 Total persons: 1 1. The maximum permitted time for the item is ten (10) minutes. 2. a) For Western: Wind instruments of Western origin like Harmonium, Accordion, Clarinet, Saxophone, Organ, etc., are to be used (Clarification: Electronically operated Keyboards are not considered wind instruments). a) For Eastern: Wind instruments of Indian origin or instruments of Western origin adapted to the Indian Raga System are allowed (e.g., Harmonium, Pullankuzhal, Banzoore, Nadhaswaram, etc.). 3. Wind instruments (Eastern) can be presented in either Hindustani/Karnatic Style, while Wind instruments (Western) should be presented in any of the Western Styles. 4. Judging criteria will likely include qualities such as Swara, Tal, Composition, Selection of Raga (Indian), Rhythm, emotion, originality, and general impression.
YFEN 10	Western Style	

4.5

PERCUSSION INSTRUMENT

RULES

YFEN 11	Eastern Style	Maximum Time: 10 Minutes Participants: 1
YFEN 12	Western Style	Max. No. of Accompanists: 0 Total persons: 1
<ol style="list-style-type: none"> 1. Items can be presented either in Karnatic or Hindustani style for Indian instruments and in any of the Western styles for Western instruments. 2. The maximum permitted time for the item is ten(10) minutes. 3. Judging will likely be based on qualities like Tal, Composition, Nadam, Kalapramanam, Manodharma, General impression, etc. 4. Eastern Instruments: Indian Chenda, Tabala, Pakhawaj, Mridangam, Ghatam, Thavil, Edekkka, Maddalam, Ganjira, etc. 5. Western: Triple Drum, Jazz, etc. (Clarification: Instruments like electronically operated Rhythm Pads are not included in this category). 		

4.6

WESTERN VOCAL SOLO

RULES

YFEN 13	Mixed	Maximum Time : 5 Minutes Participants : 1 Max. No. of Accompanists: 1 Total persons : 2
<ol style="list-style-type: none"> 1. The competition is open to both male and female participants. 2. Only one accompanist is allowed. 3. The time allotted for the item is a maximum of 5 minutes. 4. The language of the song shall be only English. 5. Judgment will be based on qualities like composition, rhythm, coordination, and general impression, among others. 		

4.7

GROUP SONG INDIAN

RULES

YFEN 14	Group Song (Indian)	Maximum Time : 10 Minutes Participants : 6 Max. No. of Accompanists: 3 Total persons : 9 1. The team will present two group songs, one of which must be a Folk Song. 2. A maximum of six singers is allowed in a group. Additionally, a maximum of three participants can play instruments (non-singers), and singers are also allowed to play instruments. 3. Only students are allowed as participants (singers/non-singers playing instruments). 4. The Group song should be taken from Indian songs in any regional language, excluding film songs. 5. Maximum time allowed for the group song is 10 minutes, excluding setting time. 6. The setting time for a group song shall not exceed 5 minutes. 7. Judging will focus on the quality of singing only, considering Sruthi, Tal, Rhythm, Harmony, etc., and not on the team's makeup, costumes, or actions.
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4.8

GROUP SONG WESTERN

RULES

YFEN 15	Group Song (Western)	Maximum Time : 10 Minutes Participants : 6 Max. No. of Accompanists: 3 Total persons : 9 1. The maximum number of singers in a group can be six, and a maximum of three participants playing instruments (non-singers) are allowed. Singers are also allowed to play instruments. 2. Only students are allowed as participants (singers/non-singers playing instruments). 3. The group song should be in English. 4. Maximum time allowed for the group song is 10 minutes, excluding setting time. 5. The setting time for a group shall not exceed 5 minutes. 6. Judging will focus on the quality of singing only and not on make up, costumes or actions of the team.
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4.9	VANCHIPATTU	
RULES		
YFEN 16	Vanchipattu	Maximum Time : 10 Minutes Participants : 8 Max. No.of Accompanists: 0 Total persons : 8 1. Two Traditions: a) Kuttanadu tradition b) Aranmula tradition

4.10	MAPPILAPATTU	
RULES		
YFEN 17	Mixed	Maximum Time : 5 Minutes Participants : 1 Max. No.of Accompanists: 0 Total persons : 1 1. Aspects Considered: • Literature, cultural identification, rhythm, orchestration (harmonious music).

4.11	NADANPATTU	
RULES		
YFEN 18	Nadanpattu	Maximum Time : 10 Minutes Participants : 8 Max. No.of Accompanists: 0 Total persons : 8 1. Criteria and Limitations: a. State the tradition of the song while performing on stage b. Perform only songs in oral tradition c. No back ground singers allowed d. No CD or karaoke support permitted e. Costume set up won't affect grading 2. Additional Details: Literature, musical notes, clarity, uniformity of the chorus, instruments. Local percussion instruments used by contestants

4.12	FOLK ORCHESTRA	
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RULES		
YFEN 19	Folk orchestra	Maximum Time : 10 Minutes Participants : 12 Max. No.of Accompanists: 0 Total persons : 12 1) Each college can send one team of up to 12 participants. 2) Performance duration: 8–10 minutes (excluding a 5-minute setup time). 3) Teams can comprise male, female, or mixed participants. 4) Only live accompaniment is allowed; recordings are prohibited. 5) Folk tunes recognized in the university's state are preferred. 6) Singing is not permitted. 7) Judging is based on musical quality. Visual elements like set design will not influence the score. 8) Dancing during performances is discouraged.

DANCE EVENTS

4.13	KATHAKALI	
	RULES	
YFEN 19	Kathakali	Maximum Time : 15 Minutes Participants : 1 Max. No.of Accompanists: 5/CD/USB Total persons : 6 1. Each participant will have a maximum of 15 minutes, Including time for presentation and exit. 2. A maximum of five (5)accompanists are permissible. 3. Judgment will primarily focus on qualities such as Bhavabhinayam(emotional expression),Tal (rhythm), Mudra (hand gestures), Kalasam(artistic elements), body movements, originality, costume,technicality, Abhinaya of expression,and over all general impression.

4.14	BHARATHANATYAM	
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RULES		
YFEN 21	Bharathanatyam (Male)	Maximum Time : 15 Minutes Participants : 1 Max. No.of Accompanists: 4/CD/USB Total persons : 5 1. Each participant will be allotted a maximum of 15minutes, including time for preparation and exit. 2. Judgment will primarily focus on qualities such as Tal(rhythm),Technique,Rhythm, Abhinaya (expression), costume, footwork, and overall general impression.
YFEN 22	Bharathanatyam (Female)	
YFEN 23	Bharathanatyam (Transgender)	

4.15

MOHINIYATTAM		
RULES		
YFEN 24	Mohiniyattam	Maximum Time : 15 Minutes Participants : 1 Max. No.of Accompanists: 4/CD/USB Total persons : 5 1. Each participant will be allotted a maximum of 15minutes, including time for preparation and exit. 2. Judgment will primarily focus on qualities such as Tal(rhythm),Technique,Rhythm, Abhinaya (expression), costume, footwork, and overall general impression.

4.16

FOLK DANCE (INDIVIDUAL)		
RULES		
YFEN 25	Folk Dance (Individual male)	Maximum Time : 10 Minutes Participants : 1 Max. No.of Accompanists: 4/CD/USB Total persons : 5 1. The permissible number of Accompanists is either four (4) or CD/USB. 2. The dance can be primitive or folk but not classical. 3. Duration of the dance should not exceed 10 minutes. 4. Judgment will be based on Rhythm, Formation, Expression, Costumes, Make-up, Sets, and overall effect.
YFEN 26	Folk Dance (Individual Female)	
YFEN 27	Folk Dance (Transgender)	

4.17

FOLKDANCE (GROUP)

RULES

YFEN 28	Folk Dance (Group)	Maximum Time : 10 Minutes Participants : 10 Max. No.of Accompanists: 5/CD/USB Total persons : 15 1. The maximum number of participants allowed is ten. 2. The team may consist of all boys, all girls, or a mixture of both. 3. The permissible number of accompanists is five (5). 4. Duration of the dance should not exceed 10 minutes. 5. Judgment will be based on Rhythm, Formation, Expression, Costumes, Make-up, Sets, and overall effect.
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4.18

MARGAMKALI, OPPANA, THIRUVATHIRAKALI

RULES

YFEN 29	Margamkali	Maximum Time : 10 Minutes Participants : 10 Max. No.of Accompanists: 4/CD/USB Total persons : 14 1. The maximum number of participants allowed is ten(10). 2. Maximum 10 dancers & accompanists, including singers, are allowed, total 4. 3. The team may consist of all boys, all girls, or a mixture of both. 4. Duration of the dance should not exceed 10 minutes. 5. Judgment will be based on Rhythm, Formation, Expression, Costumes, Make-up, Sets, and overall effect.
YFEN 30	Oppana	
YFEN 31	Thiruvathirakali	

4.19

OTHER FORMS OF CLASSICAL DANCES

RULES		
YFEN 32	Other forms of Classical Dances	Maximum Time : 15 Minutes Participants : 1 Max. No.of Accompanists: 4/CD/USB Total persons : 5 1. Classical dances can be long to any of the approved schools such as Kathak,Manipuri,and Odissi. 2. Competitions for Bharathanatyam, Mohiniyattam, and Kathakali are held separately. 3. Each participant will be allowed up to15minutes, including preparation and exit time. 4. Judgment will primarily focus on qualities like Tal,Technique,Rhythm,Abhinaya or expression, costume, footwork, and general impression.

4.20

OTTANTHULLAL

RULES		
YFEN 33	Ottanthullal	Maximum Time : 10 Minutes Participants : 1 Max. No. of Accompanists: 3 Total persons : 4 1. Maximum of three accompanists are allowed. 2. Maximum time allowed is ten minutes. 3. Judgment will be based on qualities like musical quality, Bhavabhinayam, Tal, Costume, Abhinaya, etc.

4.21

KERALANATANAM

RULES		
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YFEN 34	Keralanatanam	Maximum Time : 15 Minutes Participants : 1 Max. No.of Accompanists: 4/CD/USB Total persons : 5 <ol style="list-style-type: none"> 1. Each participant will be allowed upto15 minutes, including preparation time and exit. 2. Maximum of four accompanists are permissible. 3. Judgment will be based on qualities like Tal,Technique, Rhythm, Abhinaya or expression, costume, footwork, general impression, etc.
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4.22	DUFFMUTTU	
RULES		
YFEN 35	Duffmuttu	Maximum Time : 10 Minutes Participants : 10 Max. No.of Accompanists: 0 Total persons : 10 <ol style="list-style-type: none"> 1. The maximum number of participants allowed is ten(10). 2. Duration of the event should not exceed 10 minutes. 3. The songs used for Duffmuttu should be 'Arabi Baith.' 4. Judgment will be based on Baith, Rhythm, percussion, and overall effect.

4.23	KOLKALI	
RULES		
YFEN 36	Kolkali	Maximum Time : 10 Minutes Participants : 12 Max. No.of Accompanists:0 Total persons : 12 <ol style="list-style-type: none"> 1. The maximum number of participants allowed is twelve(12). 2. Duration of the event should not exceed 10 minutes. 3. The songs used for Kolkali should be melodious and traditional 'Mappilappattu.' 4. Judgment will be based on the originality of the song, rhythm, movements (Maithayam), formation, footwork, and overall effect.

4.24	KUCHIPUDI	
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RULES		
YFEN 37	Kuchipudi (Male)	Maximum Time : 15 Minutes Participants : 1
YFEN 38	Kuchipudi (Female)	Max. No.of Accompanists: 4/CD/USB Total persons : 5
YFEN 39	Kuchipudi (Transgender)	1. Performance Elements: <ul style="list-style-type: none"> • Movement,rhythm,acting,bodylanguage(flexibility),costume,steps(movements), techniques

4.25	NANGYARKOOTHU	
RULES		
YFEN 40	Nangyarkoothu (Female Only)	Maximum Time : 20 Minutes Participants : 1 Max. No.of Accompanists: 4/CD/USB Total persons : 5 <ol style="list-style-type: none"> 1) Accompaniment: <i>Mizhavu</i>: 2 persons, <i>Idakka</i>: 1 person, <i>Thalam</i>: 1 person. 2) Accompanists need not be students. 3) Judging criteria: Costume(വേഷഭംഗി): 20 marks,Body discipline(ശരീരസംസ്കാരം): 20 marks,Hand gestures (മുദ്ര): 20 marks, Expression (രസപുഷ്പി): 20 marks, Stage presentation (രംഗാവതരണം): 10 marks, Rhythm (താളബോധം): 10 marks.

LITERARY EVENTS

4.26	ELOCUTION	
RULES		
YFEN 41	Malayalam	Maximum Time for Malayalam: 7 Minutes Maximum Time for English: 7 Minutes Maximum Time for Hindi: 5 Minutes Maximum Time for Tamil: 5 Minutes Participants : 1 Max. No.of Accompanists: 0 Total persons : 1 1. The maximum allotted time for the item is 5 minutes. 2. The topic will be given 10 minutes before the start of the competition. 3. The language of the competition shall strictly adhere. 4. Reading the speech is not permitted, but participants may refer to written points. 5. Judgment will be based on qualities like language correctness, expression clarity, theme development, and other rhetorical qualities.
YFEN 42	English	
YFEN 43	Hindi	
YFEN 44	Tamil	

4.27	ESSAY WRITING	
RULES		
YFEN 45	English	Maximum Time : 1 Hour Participants : 1 Max. No.of Accompanists: 0 Total persons : 1 1. The language used in the competition must strictly adhere to the chosen language. 2. No reference material is permitted during the competition. 3. Judgment will likely be based on qualities like theme development, composition,tone,style appropriateness, language correctness, originality, and general impression. 4. Maximum time allowed for writing the essay is one hour.
YFEN 46	Malayalam	
YFEN 47	Hindi	
YFEN 48	Tamil	
YFEN 49	Arabic	
YFEN 50	Sanskrit	

4.28	SHORT STORY WRITING	
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RULES		
YFEN 51	English	Maximum Time : 1 Hour Participants : 1 Max. No.of Accompanists: 0 Total persons : 1 1. The maximum time allowed for writing the short story is one hour. 2. The topic will be given on the spot. 3. The language used in the competition must strictly adhere to the chosen language. 4. No reference material is permitted during the competition. 5. Judgment will be based on qualities like character delineation, plot construction, theme, diction, language correctness, style, and general impression. 6. The story must be original and not copied or condensed from other writings.
YFEN 52	Malayalam	
YFEN 53	Hindi	
YFEN 54	Tamil	
YFEN 55	Arabic	
YFEN 56	Sanskrit	

4.29	POETRY WRITING	
RULES		
YFEN 57	English	Maximum Time : 1 Hour Participants : 1 Max. No.of Accompanists: 0 Total persons : 1 1. The maximum time allowed for writing poetry is one hour. 2. The topic will be given on the spot. 3. The language used in the competition must strictly adhere to the chosen language. 4. No reference materials allowed in the competition hall. 5. Judgment will be based on qualities like theme development, diction, imagery, emotion, appropriate language use, and general impression. 6. The poem must be original and not borrowed or copied from others.
YFEN 58	Malayalam	
YFEN 59	Hindi	
YFEN 60	Tamil	
YFEN 61	Sanskrit	

4.30	QUIZ	
RULES		
YFEN 62	Quiz	Maximum Time : Time shall be fixed by Judges Participants : 3 Max. No.of Accompanists: 0 Total persons : 3 1. There will be a written preliminary round, and 5 or 6 teams will be selected for the final. 2. The finals will include audio-visual and oral rounds. 3. Specific rules regarding evaluation procedure, response time, and the types of rounds will be provided by the Quiz Master before the start of the competition. 4. The medium used will be English.

4.31	AKSHARASLOKAM, KAVIAKELI	
RULES		
YFEN 63	Aksharaslokam	Maximum Time : Time shall be fixed by Judges Participants : 1 Max. No.of Accompanists: 0 Total persons : 1 1. Time is fixed by the Judges. 2. Judgment will be based on qualities like clarity of language, expression of ideas, theme, rhythm, tone, and sensitivity for quick response.
YFEN 64	Kaviakeli	

4.31	KAVITHAPARAYANAM(MALAYALAM), POETRY RECITATION; ENGLISH, HINDI, TAMIL, ARABIC	
RULES		
YFEN 65	KAVITHAPARAYANAM (Malayalam)	Maximum Time for Kavithaparayanam(Malayalam) : 10 Minutes
YFEN 66	Poetry Recitation; English	Maximum Time for Poetry Recitation English : 10 Minutes
YFEN67	Poetry Recitation; Hindi	Maximum Time for Poetry Recitation Hindi : 10 Minutes
YFEN 68	Poetry Recitation; Tamil	Maximum Time for Poetry Recitation Tamil : 5 Minutes
YFEN 69	Poetry Recitation;Arabic	Maximum Time for Poetry Recitation Arabic : 10 Minutes
		Participants : 1 Max. No.of Accompanists: 0 Total persons : 1 1. Judgment will be based on clarity of speech, expression of emotion and ideas, Rhythm, Tone, and general impression.

4.32	FILM REVIEW	
RULES		
YFEN 70	Film Review	Maximum Time :1 Hour Participants : 1 Max. No.of Accompanists: 0 Total persons : 1 1. The review is to be written on a film screened before the competitors. 2. Time allowed for review writing is One hour. 3. The review can be written in English or Malayalam.

4.33	KATHAPRASNGAM	
RULES		
YFEN 71	Kathaprasngam	Maximum Time :20 Minutes Participants : 1 Max. No. of Accompanists: 3 Total persons : 4 1. The Medium Is Malayalam. 2. There shall be One participant and a maximum of Three accompanists. 3. Judgment will be based on qualities like clarity of language, theme, expression of emotions, harmony of literature, singing qualities, etc. 4. Maximum time allotted for the item is 20minutes.

4.34	DEBATE	
RULES		
YFEN 72	English	Maximum Time :10 Minutes Participants : 2 Max. No.of Accompanists: 0 Total persons : 2 1) Each Institute will be represented by the two debaters; one will speak FOR, while another will speak AGAINST the motion. (2) The language used in the competition must strictly adhere to the chosen language. (3) Topic of debate will be announced 10 minutes before the start of the competition. (4) Each debater has to speak minimum 4 minutes and maximum 5 minutes. (5) Reading from paper/any other source is strictly not permissible. (6) The competitor from each Institute will speak FOR and AGAINST the motion.
YFEN 73	Malayalam	

THEATRE EVENTS

4.36	MONO ACT	
RULES		
YFEN 74	Mono Act	Maximum Time :5 Minutes Participants : 1 Max. No.of Accompanists: 0 Total persons : 1 1. Judgment will be based on acting ability, clarity of language, literary expression, originality, humor, and general impression.

4.37	MIMICRY	
RULES		
YFEN 75	Mimicry	Maximum Time :5 Minutes Participants : 1 Max. No.of Accompanists: 0 Total persons : 1 1. Judgment will be based on voice command, imitative ability, originality, humor, and general impression.

4.38	MIME	
RULES		
YFEN 76	Mime	Maximum Time :5 Minutes Participants : 6 Max. No.of Accompanists:2/CD/USB Max. No. persons : 8 1. Judgment will be based on voice command, imitative ability, originality, humor, and general impression.

4.39	SKIT	
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RULES		
YFEN 77	Skit	Maximum Time :10 Minutes Participants : 6 Max. No.of Accompanists:3/CD/USB Max. No. persons : 9 1. Skit are short plays, satirical or humorous in nature. 2. Personal remarks, as persons, or character assassination are not allowed. 3. Use of make-up, drapery, and background music is permitted. 4. Judging will focus on qualities like Theme, acting, stage craft, over all design, and general impression. Presentation medium shall be English/Malayalam.

4.40	ONE ACT PLAY	
RULES		
YFEN 78	One Act Play	Maximum Time :30 Minutes Participants : 9 Max. No.of Accompanists:3/CD/USB Max. No. persons : 12 1. Only one entry per college is permitted. 2. The number of participants is limited to 9,with 3 accompanists. 3. A Synopsis (4 copies)of the play should be submitted during registration. 4. Duration of the play will be 30minutes,with10 minutes allocated for stage arrangements. 5. Presentation medium can be Malayalam/English. 6. Judges' decision shall be final.

4.41	PARICHAMUTT	
RULES		
YFEN 79	Parichamutt	Maximum Time :10 Minutes Participants : 8 Max. No. of Accompanists: 0 Max. No. persons : 8 1. Costume and Performance Elements: <ul style="list-style-type: none"> • Appropriateness of the costume, devotional tone, rhythm, and or chest ration.

4.42	CHAKYARKOOTHU	
RULES		

YFEN 80	Chakyarkoothu (Males Only)	Maximum Time : 20 Minutes Participants : 1 Max. No.of Accompanists: 2/CD/USB Total persons : 3 1. Maximum duration: 20 minutes. 2. Singing time: 5 minutes. 3. Songs must be in Sanskrit. 4. Emphasis should be on light music. 5. One person may accompany on <i>Mizhavu</i> (not necessarily a student). 6. Judging criteria: Costume (വേഷഭംഗി) : 20 marks, Satire (ആക്ഷേപഹാസ്യം): 20 marks, Intonation (അക്ഷരസ്മൃതം): 20 marks, Literary Flare (സാഹിത്യഭംഗി): 20 marks, Presentation (അവതരണ പടുത്ഥം): 20 marks.
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4.43	STAND UP COMEDY	
RULES		
YFEN 81	Stand Up Comedy	Maximum Time : 5 Minutes Participants : 1 Max. No.of Accompanists: 0 Total persons : 1 1. Only one participant per team. 2. Performance duration: 4–5 minutes. 3. Performances can include humorous and satirical elements. 4. Judging criteria: a)Comic timing b)Originality and naturality. C)Overall presentation. 5. Medium: Malayalam. 6. Performances must maintain cultural and artistic decency. Vulgarity or offensive content is prohibited. 7. The judges' decision will be final.

FINE ARTS

4.44	ON THE SPOT PAINTING
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RULES		
YFEN 82	On The Spot Painting	Maximum Time : 2 Hours 30 Minutes Participants : 1 Max. No.of Accompanists: 0 Total persons : 1 1. Item will be conducted on the spot. 2. Duration will not exceed 2 hours 30 minutes. 3. Painting size will be half imperial size drawing paper(22inchesX15 inches). 4. Painting can be done in oil, water, poster,or pastel colors. Participants should mention their medium(oil,water,poster,orpastel)intheentry form

4.45	COLLAGE	
RULES		
YFEN 83	Collage	Maximum Time : 2 Hours 30 Minutes Participants : 1 Max. No.of Accompanists: 0 Total persons : 1 1. The event will be conducted on the spot. 2. Duration will not exceed 2 hours 30 minutes. 3. Participants should bring their own scissors and materials.

4.46	POSTER DESIGNING ,CLAY MODELING	
RULES		
YFEN 84	Poster Designing	Maximum Time : 2 Hours 30 Minutes Participants : 1 Max. No.of Accompanists: 0 Total persons : 1 1. The event will be conducted on the spot based on the given subject/idea. 2. Duration will not exceed 2 hours 30 minutes.
YFEN 85	Clay Modeling	

4.47	CARTOONING
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RULES		
YFEN 86	Cartooning	Maximum Time : 2 Hours Participants : 1 Max. No.of Accompanists: 0 Total persons : 1 1. The event will be conducted on the spot based on the given subject/idea. 2. Duration will not exceed 2 hours.

4.48	PHOTOGRAPHY	
RULES		
YFEN 87	Photography	Maximum Time : TIME SHALL BE FIXED BY JUDGES Participants : 1 Max. No.of Accompanists: 0 Total persons : 1 1. Item will be conducted on the spot. 2. Time will be fixed by the Judges. 3. Participants can use either DIGITAL or FILMROLL Camera. Mobile Phone Cameras will not be allowed. 4. Each participant should submit three photographs based on the theme/topic. 5. Photographs will be judged on content, composition, sensitivity, creativity, and style. 6. Both Colour and/or Black & White photographs can be submitted for valuation. 7. Entries should be original and must not be modified/edited. 8. The Camera along with Memory Card/Film Roll should be submitted to the Stage Manager for verification before the competition. 9. Digital cameras up to 12Mega pixels can be used.(In case of cameras with higher Megapixels, the entries must be within the 12 Megapixel size.) 10. Format of digital entries should be transferable to a computer without compatibility problems. 11. Further instructions will be announced during the competition.

4.49	INSTALLATION	
RULES		
YFEN 88	Installation	Maximum Time : 3 HOURS Participants : 4 Max. No.of Accompanists: 0 Total persons : 4 1. The event will be conducted on the spot based on the given subject/idea. 2. Duration will not exceed 3 hours. 3. Participant Responsibilities:Participants must bring the materials required for the event.

4.50	RANGOLI	
RULES		
YFEN 89	Rangoli	Maximum Time : 2 HOURS 30 MINUTES Participants : 1 Max. No.of Accompanists: 0 Total persons : 1 (1) Each institute can send one participant. (2) Duration: Maximum of 2 hours 30 minutes. (3) Participants must bring their own materials. Various regional styles like Mandna, Alpana, Kolam, etc., are allowed. (4) Only one medium is allowed (e.g., poster colors, flower petals, sawdust, pulses, or rice). Pasting is not permitted. (5) Participants must create their Rangoli within the space provided by the organizers.

4.51	MEHANTHI	
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RULES		
YFEN 90	Mehanthi	<p>Maximum Time : 2 HOURS 30 MINUTES Participants : 1 Max. No.of Accompanists: 0 Total persons : 1</p> <ol style="list-style-type: none"> 1) (1) Credit is given for originality, creativity, and aesthetic sense. 2) Hand prints, molds, and decorative materials are not allowed. 3) Participants must bring their own materials. 4) Duration: Maximum of 2 hours 30 minutes. 5) The design must extend to a minimum of six inches on the forearm. 6) Mehendi must be applied to both hands of a model, who must be a student from the same college. 7) Each institute can send one participant.

5. Conclusion

5.1. The youth festival, which is an integral part of education, is a necessary supplement to

academic work ensuring the holistic development of students. Conduct of youth festivals is aimed at promoting intellectual, social skills and art and culture. Students imbibe competitive spirit while participating in the competitions. Youth festival promotes brotherhood, national unity and mutual respect. Adhering to the rules of the University Youth Festival is essential to preserve the integrity of the university and to secure fairness, transparency and accountability to the event. Organising the events entails observing the requirements and policies of the institution. Therefore, co-operation towards the smooth conduct of the youth festival upholding the university's reputation is highly solicited from all stakeholders.
